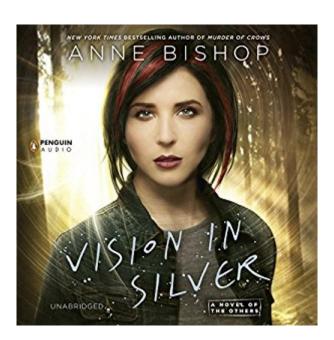


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Vision In Silver: A Novel Of The Others





Synopsis

The New York Times best-selling author of The Black Jewels Trilogy transports readers to a world of magic and political unrest - where the only chance at peace requires a deadly price....The Others freed the cassandra sangue to protect the blood prophets from exploitation, not realizing their actions would have dire consequences. Now the fragile seers are in greater danger than ever before - both from their own weaknesses and from those who seek to control their divinations for wicked purposes. In desperate need of answers, Simon Wolfgard, a shape-shifter leader among the Others, has no choice but to enlist blood prophet Meg Corbyn's help, regardless of the risks she faces by aiding him.Meg is still deep in the throes of her addiction to the euphoria she feels when she cuts and speaks prophecy. She knows each slice of her blade tempts death. But Others and humans alike need answers, and her visions may be Simon's only hope of ending the conflict.For the shadows of war are deepening across the Atlantik, and the prejudice of a fanatic faction is threatening to bring the battle right to Meg and Simon's doorstep....

Book Information

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Customer Reviews

What do you say about the third book in possibly one of the most original, addictive and exceptionally written series being published? I will try to limit my use of superlatives but my first thought was that Written in Red was one of the best books in many years, Murder of Crows while being a 5 Star reading experience was missing that elusive $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "I can $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} • quality. Vision in Silver has recaptured that feeling that I had

while reading Written in Red.Seldom do many books live up to their own hype; this one did and surpassed it. You may notice I am not giving a lot of examples because almost anything I can say about this book could be a spoiler other than Meg becomes more a part of the Lakeside Courtyard and is considered by them to be more than human and almost terra indigene. The fact is that any action against Meg would be considered an attack on The Others which is another comforting thought in this world. We do get to know more about the world in general and it is amazing just to consider the things that are fact in this world that would be mythology in almost any other novel you ever read. Good things happen, bad things happen and you find out more about what The Others consider important and you keep wondering how the humans on this planet get so stupid at times. You should never forget that The Others still are the predominate predators not to mention pretty much the owners of this world, the humans keep forgetting that bit of intelligence. A note: You will love the very last page:)Bottom Line: This is going to be one of the Top 5 Urban Fantasy novels of 2015, it is just too good for me to describe without sounding like a slobbering fan and not a reviewer. To use an old clich \hat{A} \hat{A} \hat{C} , if you only get one book this year, this is that book!

Let it be known that this series is peerless; Anne Bishop $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s world-building is innovative, her characters are exceptional, and the story is obsession inducing. I picked-up WRITTEN IN RED on a whim in 2013, and was wowed beyond measure. My fixation with all things THE OTHERS is so profound that it should be a bona fide medical condition. No joke! I listened to the previous two installments, so I did have some concerns that switching to hard copy might diminish my enjoyment of VISION IN SILVER, but that clearly didn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t happen because for the third time in a row 5-stars just $isn\tilde{A}f\hat{A}c\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ct enough. In this book we learn a lot more about the cassandra sangue, gain perspective on Simon Wolfgard, and get a glimpse of the terra indigene that live beyond the courtyards. The blood prophets were the main plot focal point; free of their keepers, these girls are ill-equipped for life outside the compounds, and now itAfA¢A â ¬A â,,¢s up to Meg to set them on the correct path. She and the other members of her human pack are attempting to write a sweet blood 101 guide of sorts. Little is known about the cassandra sangue, so a lot of it came down to trial & error with Corbyn as the lab rat. I liked how the author approached this aspect of the story, the progression was gradual, and each new discovery felt as though it could be the key to their very survival. Meg $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s triumphs became mine, and her setbacks were absolutely devastating. Most were small things, but when experienced from such an innocent POV as this series $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a},ϕ protagonist, they became monumental. Most stories that feature shifters put emphasis on the humanness of the characters

while as Bishop does the total opposite. Her various gards don people flesh out of necessity, but it $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s evident that they prefer fur, and view mankind as $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ \ddot{E} \ddot{e} \ddot{e} meat. $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ This is part of what makes THE OTHERS universe so original because misunderstandings between the two species occur frequently from common expressions being taken literally to every day gestures being grossly misinterpreted. I enjoyed gaining perspective on how the terra indigene see the world through Simon because $he\tilde{A}f\hat{A}c\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , cs the most progressive leader among them which makes his outlook fabulously unique. He $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s tasked with a huge decision at the end of this novel, and the outcome could be $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{A} scary. This leads me to this book $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s second main plot thread. Tension between THE OTHERS and humans has reached a boiling point, the Humans First and Last movement is gaining momentum and people are being forced to choose a side. You $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ¢re either a Wolf lover or a delusional HFL supporter who believes that mankind actually has a chance at being the dominant species. Bishop has succeeded in making me hate my own kind by illustrating the barbaric nature of Thaisia $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s citizens, and highlighting the underlying prejudice that exists in all societies. The author makes it impossible not to cheer for the terra indigene, and eagerly anticipate the fast approaching day of reckoning when the wild country finally shows its teeth, and establishes once and for all who $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s predator and who $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s prey. There $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s only one cure for a VISION IN SILVER book hangover, and it $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s more Meg & Simon!

This was another really strong installment in a series that is quickly becoming a favorite for me. This book picks up right after the events of the previous book so this is a series that really does need to be read in order. I did really enjoy this book but I found it easier to set aside than the previous two books in the series. I do think that this is really my issue. I am not really someone that reads books in a series back to back. I have done it on occasion but in most cases I become overwhelmed with the world. I think that with a series like this one that is full of details, I really do need to take a short break between the books in this series at least during my first read through. There are a lot of things going on in this book. The other blood prophets like Meg that have been rescued for the facility are having a hard time adjusting to life in the outside world. The individuals caring for these girls really do want to help but they don't know what they should do. Meg, along with members of her human pack as Simon calls them, works to come up with a list of tips and rules to make the adjustment easier. Tension is building between the Others and their human neighbors. The Humans First and Last or HFL movement is really showing up everywhere. Many human businesses do not want to

deal with the Others any more and opinions are starting to seem hostile. Humans are no longer welcome in the shops in the courtyard with the exception of certain known people. Things are definitely becoming very tense. I do love the characters in this series. Probably a bit more with every book. Simon is just amazing. He is my favorite character in this story by a lot. Meg is great although she did have a few meltdowns in this book that didn't really seem like her. Henry, Vlad, Tess, Skippy, Nathan, and Sam are all starting to feel like friends you want to have around. I did think that the pace of this book was a bit slower at times. There were plenty of incredibly exciting moments to keep things interesting. I really did enjoy seeing a bit from the point of view of one of the girls as she starts to learn to adjust to life outside of a facility. I hope that we get to see more from her in future installments. Simon and Meg are still dancing around each other and I don't even know if I want to see them become more than friends or not. They don't seem to know so I guess it is okay that I don't. I would highly recommend this series to others. This series has so much going for it with fantastic characters and excellent world building. I can't wait to see what happens next!

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